Theatre And Its Double Antonin Artaud

A collection of manifestos originally published in 1938, the Theatre and Its Double is the fullest statement of the ideas of Antonin Artaud. We cannot go on prostituting the idea of the theater the only value of which is in its excruciating magical relation to reality and danger, he wrote. The theatre of cruelty developed by Antonin Artaud aimed to shock audiences through gesture, image sound, and lighting. Natasha Tripney describes how Artaud's ideas took shape and traces their influence on directors and writers such as Peter Brook, Samuel Beckett, and Jean Genet.

The theatre and its double is a collection of essays detailing Antonin Artaud's radical theories on drama and theatre, which he saw as being stifled by conservatism and lack of experimentation. Containing the famous manifestos of the theatre of cruelty, the collection analyzes the underlying impulses of performance, providing some suggestions.

The theatre of cruelty means a theatre difficult and cruel for myself first of all and on the level of performance. It is not the cruelty we can exercise upon each other by hacking at each other bodies carving up our personal anatomies or like Assyrian emperors sending parcels of human ears, noses, or neatly detached nostrils through the mail, but the much more terrible and necessary theatre of cruelty, theatre of cruelty for project for an experimental theatre that was proposed by the French poet, actor, and theorist Antonin Artaud and that became a major influence on avant-garde 20th-century theatre.

Antonin Artaud was a member of the surrealist movement in Paris in the 1930s and was well known as an actor, playwright, and essayist. He was born in Marseille, France, on September 4, 1896, and his childhood was marked by a series of illnesses and accidents. His health did not improve as he matured, and for most of his life he was beset with illness, pain, and nervous depression.

In this brilliant attack on institutionalized theatre and on contented bourgeois audiences expecting to be entertained, the Theatre and Its Double is a collection of essays, manifestos, and letters all written by the French artist and theatritician Antonin Artaud. In 1938, the Theatre and Its Double was first published in French. A collection of essays, manifestos, and letters all written by the French artist and theatritician Antonin Artaud.

The Theatre and Its Double was translated by Victor Corti and was published by One World Classics in 1994. It is a collection of essays, manifestos, and letters all written by the French artist and theatritician Antonin Artaud. In 1938, the Theatre and Its Double was first published in French.

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